

Accession number: 1992-24/8

Description: Sheet of single paper written on both sides. Side one, draft verse; side two a list of performances in 1765 in a scribal hand, the last two entries added by Garrick.

Transcript: To D^r —

When lately we met, you scarce Spoke & was shy:
And who was the lower, Your Worship or I?
You say I lampoon[e]d You, & swear when you meet me
In spite of y^r Gown with a kicking you'll treat me:
In deed my good Doctor, although you're a Bruiser,
In spite of y[ou]r Wisdom
In this as in 'tother } You'll still be a loser
Or this way or that way
So broad is y^e Breech, & y^e leg is so Thick,
You give a good Mark, but you cannot be quick,
With Joking or kicking you'd better have done
For [?] both I shall give you two kicks for y[ou]r one

Reverse:

1765		
Saturday 14	Beggars Opera	Polly Honeycomb
Tuesday 17	Romeo	Musical Lady
Thursday 19	Foundling	The Deuce is within
Saturday 21	Orphan	Fairy Tale
Tuesday 24	Foundling	Pant[omime?]
Thursday 26	Jealous Wife	-
Saturday 28	Venice Preserv[e]d	-
Monday 30 th	Venice Preserv[e]d	-

Note: Aileen Osborn, 'The Literary Material in the Hereford Garrick Papers', M. Phil thesis, University of Birmingham, 1999, 155-6.

Transcript. Other versions: Knapp 164; Folger, autograph W.b.464.

'It is not certain who the doctor of the title is. The Folger manuscript has Dr. G— suggesting it could refer to Goldsmith. The sentiments are very similar to those of the Goldsmith poems, Nos 26-9, but the date is much earlier. Dr Johnson became friendly with Goldsmith in 1761 and Goldsmith was one of the founder members of his club in 1764, though Garrick was in Europe at that time, and did not join the club until 1773. There is no other evidence that the two men had a disagreement at this time. Garrick rejected Goldsmith's *The Good-Natur'd Man* in 1768.