

Accession number: 1992-24/5e

Description: Single sheet, foolscap, watermarked; written on one side. Accounts 1764.
Not Garrick's hand.

Transcript:

1764	Mr Garrick	Eng[lish] money	
	Licence for post horses	P	0. 2. 5.
18 May	Paid		25. 0. 0
	By your order to M ^r Young		5. 16. 0
21	To Ant[oni]o Maria Rovesi		2. 6. 0.
	Postage		0. 10. 0.
24	Paid to the boatman		0. 7. 0.
30	Paid		50. – 0.
	Commission		0. 19. 6.
	Aggio for the Ducats		0. 6. 6d
7 Jun[e]	Paid in full		<u>14. 12. 7</u>
12 Jun[e]	Paid to M ^r Brompton		<u>20</u>
	Paid to M ^r Vaux for Musick		7. 16. 0.
	Paid		49
	Licence and pass		–. 11. 6.
	Commission, and aggio		0. 14.[0]
	Paid Watson for you		1. 10. 0.
	Postage		0. 2. 6.
	Commission		0. 10. 0.
	Aggio		0.3. 6.
	Paid		<u>47. 14.</u> [0] June 15 th given a bill for 50
June 30	Paid M ^r Duckett		17. 10. 0
	Postage		0. 4. 0.
July 10	paid		70. 10. 0
	Commission		0. 17. –
	Aggio for the Ducats		<u>0. 8. 2</u> July 10 th given a bill for 89. 9. 2.
	The last bill		
July the 12 th	Paid binding a book		0. 1. 9.
14 to M ^r Duckett			3. 16. 6.
	Paid the servant		1. 19. 6.
	V[i]ews of Venice paid to M ^r Smith		2. 18. 6.
20	Paid the Serv[ant] Ant[onio]		1. 19. 6.
21	Paid D ^r Marsili by order		12. 10. 0

Paid Mr Duckett for a book	0. 9. 6.	
31 Paid M ^r Brompton for a Ring	1. 19. 6.	
Aug[ust] 18 Paid M ^r Duckett	0. 10. 9	
20 Paid Baldassar for Musick	16. 16. 6	
25 Paid Ant[onio] Nanin for Masques	5. 10. 6	
Paid M ^r Michel [<i>sic</i>] Agata for D. [?]	3. 16. 6	Paid on a bill 54. 3. 6

Note: Garrick and his wife journeyed through France, Italy and Germany from 15 Sept. 1763 to late 1764/early 1765 They were in Rome on April 11th, then travelled via Turin to Venice, then on to Padua by 21 June; Munich by 5 August I. M^cIntyre, *Garrick* (London: Allen Lane, 1999), 335-359.

Aggio: Commission (percentage) charged for changing paper money into cash or an inferior into a more valuable currency; loosely, money-changing.

Mr Brompton: ‘Richard Brompton (d. 1782), portrait painter, had recently completed a course of study in Rome and Venice. A gifted artist and well patronized, his extravagant habits, foreshadowed in this letter, eventually led him to the King’s Bench. Apparently Brompton borrowed money from Garrick over a period of years (see his letters from 1764 to 1768, his bond and note in the F[orster] C[ollection] [Victoria and Albert Museum, London]). This letter is in reply to two of Brompton’s of the same date, march 13, one to Garrick and the other to Barazzi which apparently had been sent to Garrick (FC).’ Little and Kahrl, *Letters*, 356n. The letter is dated Paris 8 April 1765, and addressed to Brompton complaining of his putting upon Garrick’s generosity.