

Accession number: 1992-24/39e/dd

Description: Large sheet of paper, watermarked with a figure? in a roundel. Originally folded in half, to form 4 pages. Written on both sides. Answers to the interrogatories in the Chancery case re Mrs Garrick's possessions, especially books and prints, and Garrick's letters. n.d.[post May 1823]

Transcript:

To the 1st were not the Inventories of the effects &c defective
The inventories of pictures Household goods & furniture of and in both Houses appear to have been taken with great care & exactness, noting the most minute articles of furniture & utensils in each room & they were found surprisingly correct & accurate. And although this Ex[ecuto]r did in his 1st Schedule, set forth several Frames prints & Drawings & other effects not comprised in the said inventories. Such prints &c were found in a closet in an outhouse at Hampton and Having reason to believe that they were part of the furniture of the house at Hampton originally a furnished house purchased of M^r Primatt. & that being locked up in an obscure place they were unnoticed at the time the Inventory was taken. This Ex[ecuto]r therefore left them to be sold as belonging to the estate of the Testator. And with respect to certain other articles left by him as belonging to the Test[ato]r he has since found reason to believe they had been purchased or acquired by M^{rs} G[arrick] and particularly ^{respecting} some articles of Japanned ware in M^{rs} G[arrick] dressing room at Hampton which this ex[ecuto]r conceives he remembered to have been in such room during the life of the Test[ato]r & which he left for sale. He has since discovered that the Test[ato]r had a share of an India Ship, & that the Captain (Hamilton) had a commission to bespeak some China to be painted on purpose for M^{rs} Garrick, & it is very probable that this Japan ware was part of his commission or a present from the s[ai]d Captain to her, and on that account omitted from the inventory. And there were also Two portraits* (*These Portraits are not included in the first Schedule of articles belonging to the Test[ator] & which came into the possession of EMG [Eva Maria Garrick] (although it then appeared they did belong to him) because in fact they never did come into her possession having been removed by Wallis the Ex[ecuto]r to his own house, before she returned to the Adelphi after the funeral. But had they been the property of the Test[ato]r He would have included them in the inventory) of M^r & M^{rs} Garrick the former by Gainsborough, which portraits this Ex[ecuto]r perfectly recollects were hanging in the Drawing room at the Adelphi at the time of the Test[ato]r's funeral which portraits as this Ex[ecuto]r has heard & believes are now in the possession of the Def[fendan]t L.B. Wallis These portraits (although every other Picture in the drawing room was noticed) were omitted in the Inventory, and this Ex[ecuto]r saith that he has lately discovered by two letters from Gainsborough, that the former of the said Portraits was presented by him to M^{rs} Garrick, (probably both were presents) and this Ex[ecuto]r conceives this to be the reason that they were not included in the inventory And this Ex[ecuto]r cannot avoid supposing that a similar ^{or substantial} reason prevailed for omitting in the inventory ^{of furniture} at Hampton two Cabinets containing the Test[ator]s Letters & papers Which Cabinets this Ex[ecuto]r remembers to have stood in the breakfast parlour at Hampton in the Life Time of the Test[ator] & which were in the same place when he accompanied M^{rs} Garrick with the Exec[utor] Alb[an]y Wallis to Hampton immediately upon the death of the

Test[ato]r and which Cabinets being conspicuous pieces of furniture they could hardly be omitted by inadvertence, & especially as every article of Furniture ^{in that room} noted in the Inventory was found to correspond with it exactly when compared with it after the death of M^{rs} Garrick

I must look at the list of articles I left to be sold ^{& at the inventories} before I can notice the Portraits of Sir G H & other things, but I have ^{them} not here as also all my answer to the 2nd set of inter[rogator]ies

To the Inter[rogator]y Did you not remove ^{upon the death}. I conceive a full satisfactory reply has already been given in my answer to the 1st Inter[rogator]y of 28th May 1823. Where I have set forth that in my 1st Schedule I have given a full true & particular Inventory & account of all & singular the Household goods furniture pictures & other assets, articles & things w[hi]ch belonged to the Test[ato]r & w[hi]ch were possessed by or came into the hands of the late EMG [Eva Maria Garrick], other than & except as is here stated, in which schedule the articles & things left for sale, & those brought away are distinguished and in the 3^d Schedule I have set forth a list of all such household goods & furniture articles & things, which were in the possession of the said EMG [Eva Maria Garrick] at the time of her decease & are not comprised in the said 2 descriptive Inventories or in the 1st Schedule, which were removed from the 2 Houses and which 2 Schedules comprehend all the articles & things found in her possession except letters Books & books of accounts

To the 3^d Interrog[ator]y

After the paragraph ^{in your answer} that he hath not entered into any negoc[iatio]n or treaty for that purpose with a view of ascertaining the value thereof. In answer to the next Qu[estion]: Have you not or has or have not any p[er]son &c

I did cause some of the Letters to be transcribed (not on my account) but with the design & for the purpose of ^{submitting them for} examination & consideration after expunging certain passages in some of them, & that if judged proper for publication the originals might be preserved as Autographs, or according to the suggestion of D^r Sharp in a Letter respecting those of Gilbert Walmsley that they might be deposited in the British Museum. And another obvious use of such transcripts is that where it would be necessary to ask the consent of the writer or his representative to the publication the copy (not the original) might be ^{sent or} submitted to his inspection.

The originals of such Letters & such transcripts are in my Custody & poss[essio]n and no one has by my permission made copies of or extracts from such letters & correspondence, or any part thereof and with the exceptions which follow, I have not since the death of the s[a]d EMG [Eva Maria Garrick] parted with any of such letters or copies thereof, or extracts therefrom to any persons or person whatever.

Having ^{soon after the death of Mrs G} been informed by Lady Stapleton an old & particular friend of M^{rs} Garrick that she had promised some letters written by the late ^{Rev} Evan Lloyd a Welch Clergyman should be returned by her hands to his friend & relative (as I believe) Sir Rob[er]t Vaughan, and having received a similar application from her Ladyship's brother the late John Fane Eq[uir]e (^{communicated} to me by sir Cha[rle]s Wetherall) I did deliver 4 or 5 Letters from the Re[veren]d Evan Lloyd to the Test[ato]r to Sir Robert

Vaughan. A letter from Sir William Hamilton to the Test[ato]r with a present of a Transparent picture of mount Vesuvius, containing a description of a mechanical contrivance to illuminate it, was delivered to the purchaser of that picture at the sale of the Test[ato]r's pictures by Mr Christie. And a Letter from Lord Baltimore to the Test[ato]r with a present of a picture by Andrea del Sarto (which Letter was read at the Sale) was delivered to the prince of Coburg the purchaser of that Picture.

To the 4th Int[errogator]y: Were there not ^{divers} or some & what Engravings or Prints &c

If this refers to the collection sent to Christie it has been already replied to in my answer to the 1st Int[errogator]y of May 1823 Where I set forth an inventory of such prints &c.

But if the meaning is to enquire about Prints sent to Saunders or elsewhere,

No Prints besides those ^{noticed} in the Collection sent to Christie came into my possession other than those books of prints ^{which have been} exhibited before the Master ^{or have been under his} consideration & 3 or 4 Books of prints (not more) precisely similar to them in Character (as I

believe) which were sold with the exception as I have before stated of a portfolio of loose prints sent by mistake ~~which~~ Lot [blank] which cold for £1:3:8 nor have any been sold elsewhere.

And I purchased directly at ^{the sale at} M^r Saunders ^{rooms in 1823} the Books of Prints which were lately exhibited to the Master & 2 insignificant ones similar ^{to them}, and indirectly I did not become the purchaser of any Engravings Prints or Books of prints Whatever.

~~Nor have any been sold elsewhere~~