

**Accession number:** 1992-24/39e/a

**Description:** Large sheet of paper, originally folded in half, written on both sides. A letter, with no addressee or signature, though from internal evidence from Revd. Thomas Rackett, raising queries with regard to settling the Garrick estate. n.d.

**Transcript:**

Dear Sir,

As I am desirous, in my capacity of Trustee for M<sup>r</sup> Garricks family, & Executor under the will of M<sup>rs</sup> Garrick to act with the utmost impartiality, and at the same time to take no step in the former character without your knowledge I beg to request your attention to the following particulars.

- I. M<sup>r</sup> Beltz & myself, as executors to M<sup>rs</sup> Garrick have felt some difficulty with respect the delivery of two gold snuff boxes. bequeathed by M<sup>rs</sup> Garrick to her Nephews Messrs Christopher & Nathan Garrick, & described by her as having been given to her Husband by the King of Denmark & the Duke of Parma.
- II. M<sup>r</sup> Garrick having left "all his books of what kind soever" to his Nephew, from whom M<sup>rs</sup> Garrick repurchased them, the Executors conceive that all books of prints, Drawing books &c are included under that description. but there are numerous loose prints, & a few drawings, found in drawers & cabinets, some of which were the property of M<sup>r</sup> Garrick, & others have been acquired by M<sup>rs</sup> Garrick since his death.

*Reverse*

- III. We have considered the mulberry cup, which is <sup>mounted &</sup> lined with silver, as passing to M<sup>r</sup> Garrick's executors under the bequest of "all my silver plate".
- IV. M<sup>r</sup> Garrick bequeaths to M<sup>rs</sup> Garrick "all his China ware" in the inventory taken of his furniture, there is no mention of any article of Queens ware or earthenware, it appears therefore that his executors at that time understood that such articles were comprehended under the bequest of china ware. This observation is made with a view to determining to whom a Salt Cellar of Delft ware, appertains, which is said to belonged to Shakespeare.

Since M<sup>r</sup> Garrick by his will (p.380) leaves all the rest of his personal estate whatsoever, not specifically given, to be with all convenient speed sold & disposed of to the best advantage, is it not to be presumed that M<sup>rs</sup> Garrick acquired most of the Articles above mentioned, by an arrangement with M<sup>r</sup> Wallis perhaps, as a set off against her annuity? And how far, after a lapse of upwards of forty years is it incumbent on the trustees to lay claim to articles of the above description found in her possession, by her executors.