

**Accession number:** 1992-24/39a/d

**Description:** Large sheet of paper, watermarked 'GATER 1821', folded in half to form four pages. Letter from H.H. Baber of the British Museum to the Executors of the late M<sup>rs</sup> Garrick, 12 November 1822.

**Transcript:**  
1822

British Museum Nov[ember] 12

Gentlemen,

In obedience to an order of the Trustees of the British Museum, of which I have the honour to enclose you a Copy, I beg leave to state that when the Collection of old plays bequeathed by M<sup>r</sup> Garrick to this Institution was received, the following Volumes, when comparing the works delivered with the Catalogue sent, were found wanting, & the deficiency was immediately reported (in 1780) to the Trustees of the British Museum, & was as follows.

N<sup>os</sup> 106 to 158, both inclusive, containing Beaumont & Fletchers Works [Fol. 1679]

N<sup>os</sup> 540 to 552 Drydens Works 2 vol. Fol [1701]

728-761 Shakespeare's works Fol. [1623]

867-885 M<sup>rs</sup> Behn's Plays 4 vol. 12<sup>o</sup> [1724]

909-928 Shadwell's Plays 4 vol. 12<sup>o</sup> [1720]

1001 The excommunicated prince Fol. [1679]

1010 Six days adventure 4<sup>o</sup> }

1111 Sherburne's Troades 4<sup>o</sup> } } [1679]

1120 Genylnes & Noblyte Fol}

1124 King Leir & his Daughters [1605]

If the Volumes wanting in 1780 should have been discovered amongst the Books which formerly belonged to M<sup>r</sup> Garrick, the Executors of M<sup>rs</sup> Garrick will have an opportunity,

which they will be glad to embrace, of fulfilling the intentions of the Testator, who bequeathed the Collection of old plays to the British museum.

I have the Honour to be

Gentlemen

Your most Obed[ien]t Servant

Henry Hervey Baber

Keeper of the Private Books B.M.

To the Executors of the late M<sup>rs</sup> Garrick

**Notes:**

See 1992-24/39a/b, which is the copy of the resolution of the Trustees of the BM taken on 9<sup>th</sup> Nov. 1822