

Accession number: 1992-24/33

Description: Single sheet of paper, written on both sides. Scraps of draft verse in Garrick's hand. n.d.

[Very scappily set out on the page. Here I follow Osborn's numbering, transcript and notes; Aileen Osborn, 'The Literary Material in the Hereford Garrick Papers', M. Phil thesis, University of Birmingham, 1999, 250-7]

Transcript:

Item 33 (a)

Knapp 232. Other Versions: Folger, 2 transcripts Y.d.122 and W.b.467

Upon Mr. B—'s
Taxing me with telling Stories of him

Of thee my friend B—s I never can prate;
For I praise but y^e Good nor abuse but the great.

Note: Osborn has not identified Mr B—s

Item 33 (b)

Other versions: Folger, two transcripts Y.d.133 and W.b.467

Upon Mr [illegible]
Complaining of ill usage Extemp.

Quoth Garrick to Foote, you complain how I use You,
Yet Day after Day most unjustly abuse Me!
But who (replies Foote) by my Tales are deceiv'd?
I only am laught at, but You are believ'd

Note: The rivalry between Garrick and the actor Samuel Foote is well documented. They usually managed to remain on friendly terms in spite of it.

Item 33 (c)

Knapp 32

Other versions: Folger, autograph in letter, 2 transcripts y.d.122 and W.b.467; Kearsley, II, 489

A Distick wrote under
The Print of D^r Hill

For Physic & Farces his equal there scarce is;
His Farces are physic, his Physick a Farce is —

Note: George Hill MD (1716?-1775) was apprenticed as an apothecary and studied botany. He went on the stage unsuccessfully at the Little Theatre, Haymarket and Covent Garden then returned to being an apothecary. He wrote a libretto, *Orpheus, a n English Opera* in 1738 which was rejected by John Rich who went on to produce Theobald's *Orpheus and Eurydice* the following year, leading to prolonged controversy. Hill edited *The British magazine* from 1746-50 and for two years starting in 1751 he contributed a daily letter to *the inspector*, consisting of gossip and scandal, to the *town Advertiser and Literary Gazette*. He wrote many books and obtained a diploma of medicine from the University of St. Andrews. He could not get enough backers for nomination to the Royal Society and went onto attack the Society in satirical pamphlets. He was continually squabbling in print with Fielding and Christopher Smart. Smart retorted in the *Hilliad* a mock epic poem, calling him "Pimp! Poet! 'Pothecary! Player!". His farce *The Rout* was hissed off stage. (DNB) He launched venomous attacks on Garrick who wrote to John Hawksworth on 20 March 1759,

Such a villain sure never existed! His scheme now is abuse — & he talks of a paper call'd y^e *Theatre*, in which his Pen will be as free as my Crabstick whenever I meet his Worship. (Letter 229)

These lines are printed as a quatrain in Kearsley with the heading, 'EPIGRAM *written soon after Dr Hill's Farce, called the Rout, was acted.*

Item 33 (d)

Knapp 157; Other versions: Folger 2 transcripts Y.d.122 and W.b.467

To Bod—s

When Friends are invited to dine at hut-Hall
You promised much mirth, tho the Dinner be small.
Your promise in part You fulfil I confess
Your Dinner is little, your mirth is still less;
You can laugh M^r justice full well it is known,
At Yr Neighbours Expencc, but not at y^r Own.

Note: Bod—s unidentified.

Item 33 (e)

Knapp 221; Other versions: Folger, autograph (not found), 2 transcripts Y.d.122 and W.b.467

—Upon Lady Spencer's giving a Crown of Bayes in y^e Medici Garden at Rome to D.G. —

— * bellow

By Spencer crown'd, son Garrick lives
Not Envy blasts what Spencer gives —
*But why to Him this honour granted? —
She always gives where most is wanted.

Shall Arden's Wit by all respected
When Bayes is given, be neglected?
And why to Garrick is it granted?
She always

The above is deleted and a final version is supplied below.

*G By Spencer crown'd son Garrick lives
Not Envy blasts, what Spencer gives
Art Thou, whose Muse is so respected
Arden for Garrick thus neglected?
Grieve not to Him the Bayes is granted:
She always gives where most is wanted.

Notes: There then follows two pages of notes about Georgiana (Poyntz) Spencer (1737-1814).