

**Accession number:** 1992-24-26b

**Description:** Single sheet of paper, written on one side, by Garrick. Neat transcript of 'To Lady Glyn upon her laughing at Lear'.

**Transcript:**

To Lady Glyn upon her laughing at Lear

Why would you cruel lady Glyn,  
At Old Lear's madness smirk & grin,  
And harrow up poor David?  
He cares not when the house is cramm'd,  
Tho He by all the Wits be damn'd,  
So He by You is saved!

By the same means with equal Skill  
You might as well revive, as kill,  
'Tis all my wishes drive at,  
Those smiles wich ev'ry sense confound,  
Which giv'n in publick sorely wound,  
Would heal my wounds in private.

**Notes: See 1992-24/26a for draft.**

Aileen Osborn, 'The Literary Material in the Hereford Garrick Papers', M. Phil thesis, University of Birmingham, 1999, 233-6. Other versions: Folger, autograph Y.d.120; Sotheby's Catalogue 18-21 June 1928, Lot 256, p. 34.

p. 234 'The Sotheby's version is apparently taken from the Folger manuscript. It is clear from the variations, and from his corrections to the Hereford text, that Garrick laboured over the precise wording of these verses. His considered final version is probably that of the transcript,).

**Lady Glyn** was presumably Elizabeth, married to Sir Richard Glyn, baronet, Lord Mayor in 1759. Garrick met her occasionally in company of Richard Rigby (Stone and Kahrl, p. 723). (Osborn p. 235)