

Accession number: 1992-24/22

Description: Small sheet of paper, written on both sides. Draft verse to Sir Thomas Mills in Garrick's hand.

Transcript: D.G. to [something crossed out heavily] Sir Thomas Mills
A Print – then verse written on y^e back of it

The Mimic Form on t'other side,
(That you accept it, is my pride)
Resembles One, so prompt to change,
Thro' ev'ry mortal whim to range,
You'd swear, The lute was like y^e case,
The mind as various as the Face
The Nature has y^e Face design'd,
And stamp't it of the Proteus-kind,
Yet to his Friends (be this his Fame)
The Heart's eternally the Same
DG

[smudged] 1773

Verso Soame Jennyns
Art of Danc[in]g
Epistle written from Country to L[or]d Lovelace in Town
Essay on Virtue to H. P York Esq[ui]re]
Modern fine Gent 1748
[Modern] fine Lady 1750
Immortality: soul J.H. Bosworth
5 worlds (short cut version)
Reasons for a Nat[ional] militia
A Free Inquiry into the Nature & Origin of evil in 6 Letters
with explanatory notes
Reflections on Various Subjects in 2 vol[ume]s 12^o 1761 Dodsley

Notes:

Aileen Osborn, 'The Literary Material in the Hereford Garrick Papers', M. Phil thesis, University of Birmingham, 1999, 222-224.

Other versions: Foster Collection, 2 transcripts (unobtainable).

Sir Thomas Mills 'was reputed to be the son of Lord Mansfield. He was respectably employed in Quebec from 1762 until 1767 when he returned to England for twenty years, leaving his duties as Receiver-General of Quebec in the hands of deputies. In 1772 he was knighted and then became involved with the East India Company. He returned to Quebec deeply in debt in 1787 and died insolvent. While in England, he lived extravagantly and courted Garrick's social circle.

(*Letter 717*, note 4, from a variety of sources). This manuscript or one remarkably similar, with even the list of books on the reverse, is apparently described as Item 254 in Sotheby's 1928 catalogue. The two transcriptions in the Forster Collection, mentioned in Knapp's checklist, were not found despite an extensive search.' (Osborn, 223