

Accession number: 1992-24/18**Description:** Long sheet of paper, written on one side, but endorsed 'Mr Jn^o Winter Pd March 1770'. Receipted bill from John Winter for clothing.**Transcript:** David Garrick Esq[uir]e 49
To Jn^o [John] WinterD^o [Esquire] £ s d

1768

June 25	Making a Brussell Grogram suit full lined	1 – 5 – [0]			
	Coat Sleeve lining & Repair pocketts	[0] – 3 – [0]			
	Dimity body and Sleeve lining	[0]- 4 – [0]			
	Shalloon Cut Sleeves	[0] - 1 – 6			
	Breeches Lining and pockets	[0] - 5 – [0]			
	4 doz 2 silver wire Coat Buttons @ 11/	2 – 5 -10			
	3 doz 6 Breste [breast] a 5/6	[0] - 19 -3			
	Materials	[0]-10 -6	5	12	1

1769

Jan. 21	Making a Corded velvit suit	1 – 10- [0]			
	10 ½ y[ar]d white Sattin to Line at 9/6	4 – 19 -9			
	2 y[ar]d silk serge to Back & sleeves at 6/-	[0] - 12 - [0]			
	Dimity body and Sleeves	[0] - 4 - [0]			
	Calico inter back	[0] - 1- 3			
	Breeches lining and pockets	[0] - 5 - [0]			
	4 doz Coat buttons, 3 doz 6 bre[a]st	[0] - 5 -9			
	Materials	[0] -10 – 6	8	11	3
March 11 th	Making a slate color French frock suit	1 – 1 – [0]			
	10 y[ar]ds Col[oure]d & white silk serge at 6/3	[0] - 0 - [0]			
	Coat sleeve lining & 2 pair pockets	[0] 3 [0]			
	Shalloon cut Sleeves	[0] – 1 – 6			
	Breeches Lining and pockets	[0]- 5 – [0]			
	Silk garters	[0]- 2 -6			
	2 doz 7 goldwire Coat buttons @ 11/6	1 – 9 8 ½			
	2 doz 10 Brest 5/9	[0] – 16 3 ½			
	Materials	[0] – 9 [0]	7	12	[0]
	Making an under Waistcoat	[0] – 3 – 6			
	1 ½ y[ar]d fine flannell @ 3/	[0] – 4 -6			
	¾ y[ar]d white satin to face	[0] -7 6			
	Buttons and Materials	[0] -2 [0]	[0]	17	6
Nov. 15	Making a Cloth in grain frock suit	[0] – 18 – [0]			
			£	s	d

	5 y[ar]d Ratinet 2/10	[0] – 14 -2			
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Coat sleeve lining & 2 pair pockets		[0] – 3 – [0]		
Dimmity body & sleeve Lining		[0] – 4 – [0]		
Shallon Cut sleeves		[0] – 1 – 6		
Breeches lining and pockets		[0] – 5 – [0]		
Silk garters		[0] – 2 – 6		
1 doz 8 Gilt Coat buttons	@3/	[0] – 5 – [0]		
2 doz 8 brest	@1/6	[0] – 4 – [0]		
Materials		<u>[0] – 9 – [0]</u>	<u>3</u>	<u>6</u>
			26	1
				0

Rec[eive]d March 28th 1770 the contents
 For Mr John Winter
 W Monksfield

Notes:

Aileen Osborn, 'The Literary Material in the Hereford Garrick Papers', M. Phil thesis, University of Birmingham, 1999, 69-109 discusses the Jubilee productions.

p. 69 'Several items of the Hereford Collection relate to Garrick's Jubilee of 1769 ... and a tailor's itemised bill covering the period June 1768- January 1769 for suits possibly worn during the Stratford celebration.' Though note that 'Garrick himself was attired in his velvet Jubilee suit. Trimmed with gold and lined with taffeta, the colour shifted in the light from mole to amber; he wore a long waistcoat with thirteen gold buttons and a rather special pair of white gloves – they had been presented to him by the actor John Ward, and were said to be the very ones worn on stage by Shakespeare himself'. I. M^cIntyre, *Garrick*, 1999, 421. [Description possibly from the *London Chronicle* 5-7 September 1769].

Calico: *OED* From a city on the coast of Malabar 'a) a general name for cotton cloth of all kinds imported from the East ... subsequently, also, various cotton fabrics of European manufacture (sometimes also with a linen warp) b) Now, in England, applied chiefly to plain white unprinted cloth, bleached or unbleached (called in Scotland and U.S. *cotton*'.

Dimity: *OED* 'A stout cotton fabric, woven with raised stripes or fancy figures, usually employed undyed for beds and bedroom hangings, and sometimes for garments'.

Grogram: *OED* 'A coarse fabric of silk, mohair and wool, or of these mixed with silk; often stiffened with gum'.

Ratinet: *OED* sv 'ratine' 'In early use (freq. In form Ratteen) a kind of coarse twilled woollen fabric, usually with a (curled) nap; a freize or drugget. Later (usually in form ratine or ratiné) a

plain-woven fabric made of cotton or other material with a loose open weave and rough surface, principally for hard-wearing outer clothing, furniture covers etc. Also, a piece of this. While the anglicized form *ratteen* usually refers to the woollen fabric and the forms *ratine* and *ratiné* to the modern fabric (made of various materials), this distinction is not absolute. Early instances of the form *ratine* presumably refer to a woollen material'.

Serge: *OED* 'A woollen fabric, the nature of which has probably differed considerably at different periods. Before the 16th C it is mentioned chiefly as material for hangings, bed-covers and the like.; afterwards it is often referred to as worn by the poorer classes (both men and women), perhaps on account of its durability than its price, which seems not to have been extremely low. The name now denotes a very durable twilled cloth of worsted, or with the warp of worsted and the woof of wool, extensively used for clothing and for other purposes. Certain imported varieties were formerly known by French designations indicating the place of manufacture, as serge de Ghent, s. de Nismes, s. de Ro[h]an, s. de Shaloon'.

Shalloon: A closely woven woollen material chiefly used for linings. *OED*