

**Accession number:** 1992-24/16

**Description:** Seven pages stitched together to form booklet. Numbered 13-18, and one blank at back. A scene, originally scene 5, from the 'Jubilee'. 1769.

**Transcript:** In the transcript I have put in *italic* the notes in Garrick's hand.

(p.13) [Entirely crossed out, but reads:]

Another touch of the Mulberry Juice

Vernon Sings

"Behold this fair goblet"

(after the Song)

A Cry is heard of the Pageant! The Pageant the Drum & fifes are heard at a distance and the different People hurry off different ways.

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Same the Long Street

The Pageant

With the Dancing, Chorus &c.

After it has passed by,

Shut up with a Street 1<sup>st</sup> Gr.

(13r) Enter Dump booted

*QQ Dump Here's Imposition! Here are fine doings! To be caught in the rain, lose y<sup>e</sup> Pageant, & no provision for a Gentleman & his horse; I think y<sup>e</sup> Steward ought to be call'd to an Account for bringing us out in such weather! [seeing y<sup>e</sup> Irishman]*

*Irishman: O y<sup>e</sup> Sweet Jubilee [singing]*

*Dump: pray Sir can ye tell &c. xxx*

(p.14) ~~Enter Irishman drunk~~

~~Oh the Rare Jubilee — oh the Sweet Jubilee~~

~~Let me see for my Song upon y<sup>e</sup> Jubilee [Looking for it in his pockets~~

Enter Dump booted

xxx

Dump. Pray Sir can you tell a Gentleman where He may find an Inn, to get some Refreshment for himself and his horse.

Irish. O the Sweet — Upon my Soul Sir, you have interrupted me in finishing a pretty fancifull song upon the Jubilee. But as I can't recollect whereabouts I was, if you please to recollect what you had to say to me I will give you as direct an Answer as a Gentleman in my Condition *aaa da-*

Dump. I beg Sir you will direct a Gentleman to some inn where he may get Refreshment for himself and his horse.

Irish. A gentleman! By my troth and who'd a thought it – ho1 ha! Ha! (*aside*) sir as for an Inn, I can very easily hew you to that, but I cannot as easily shew you to Refreshment — for we are all looking  
(p.15) *and have been ever since we came* out for that, but can't find it for the Souls of us.

Dump. *I have been at several houses but* I can't make myself heard by any waiters, or Hostlers — A Gentleman never met with Such Usage.

Irish. O that's the Gig of the Jubilee – besides Sir there is a great Crowd and a Gentleman is never well hears if he is not [~~to be~~] *well* seen. Which I'm afraid is partly your case, Honey — I never saw such a Gentleman in all my life before – (laughing)

Dump. It is not very like a Gentleman, to laugh ad a gentleman in my condition.

Irish. I wish with all my Soul you were in my Condition and then you'd laugh at *any body & your own Self too*, be in whatever Condition you please – but Sir, to Shew how I respect [~~'you'~~ crossed out] a Gentleman, if you will take a care of yourself, I'll take care of your horse, and shew him the Jubilee —

Dump. Sir I desire to have no further discourse with you —

Irish. But if I will discourse with you, is not that still more Civil of me, when you don't deserve it — Eh!

(p. 15r., bottom of page)

X Ralph *I go & tell Dame Jarvis & goody Dobson what I have seen – t'is all the Whore of Babylons! [something obliterated]*

Irishman. *You fellow with a fine head of hair*

(p.16)

[Irishman] upon my Soul you have a very pretty horse and a Couple of as tight Baggs as any Gentleman need sit upon —

Dump. You are very impertinent Sir —

Irish. It is very Convenient for a Gentleman to carry his *own* linen.

Dump. I shan't stay here to talk with *a* drunken fellow — Exit.

Irish. Sir, You Sir! Mr Gentleman – shall I hold your Bags while you get a first floor in some stable for your nag and yourself – Upon my soul I shall never get such a Gentleman out of my remembrance – But faith and troth I must not let my Civility to that Gentleman with his Baggs[~~there~~] put [‘my Jubilee Song out of my Recollection. I must be ready in it because I intend to sing it as the pageant passes by

Song here’ crossed out]

*The Stratford Fringes out of my head*

Enter Ralph

(p. 17) [‘enter a Waiter crossing the street’ crossed out]

Irish. [‘Here you fellow’ crossed out]. When will the Pageant *fringes* be after coming here

‘Waiter’ crossed out *Ralph* O la! Sir, it has pass’d by *but now* and they are all *crowding like mad folks up to the* Great Round house, on the Meadow —*I would they were all in the River. Exit*

Irish. By my soul then I fell asleep and never *thought* what a Clock it was — I hate to go to sleep when I’m doing any business for it’s always making me very forgetfull — & this is fine usage faith — after coming all the ways from [‘Chester’ crossed out] *Dublin Fair* — to see the [‘English’ crossed out] *Shakespeare Fringes, and* their Pageant as they call it — and them Thieves of the World, them Waiters, let me Sleep all the time it was going by because [sic] they knew very well I would not See it if I was not awake.

Exit

Scene the Last

(p. 18) Scene the Last *enter y<sup>e</sup> Dancers*

The Tragic & comic Troop [‘of the Pageant range themselves round the figure of Shakespeare’ crossed out] *in y<sup>e</sup> Scene*

And then the following Songs will be sung.

Roundelay *By Vernon, Bannister, Mrs Badderly*

Sweet Willy o *by Mrs Badderly*

& the

Chorus

Immortal be his Name

Finis

**Note:**

Aileen Osborn, 'The Literary Material in the Hereford Garrick Papers', M. Phil thesis, University of Birmingham, 1999, 69-109 discusses the Jubilee productions. Pages 87-8 discuss this fragmentary scene, which appears to have been omitted from the final production, being 'the original Scene 5 which was eventually replaced by the Sukey and Nancy scene ... these pages appear to have been deliberately detached from the rest of the script, and preserved, presumably by Garrick himself.'

p. 69 'Several items of the Hereford Collection relate to Garrick's Jubilee of 1769: a complete manuscript of the play in a scribal hand (*Item 24*); a fragment of a scene which was later rejected (*Item 16*); a chart showing the order of tableaux in the pageant (*Item 25*); several drafts of the epilogue advertising the event (*Item 15a-d*) and a tailor's itemised bill covering the period June 1768- January 1769 for suits possibly worn during the Stratford celebration.'

**Fringes:** OED Fringe, n. 'also (*slang or colloq.*), irrelevant matter'.