

Accession number: 1992-24/11i

Description: Small slip of paper, written on one side, endorsed 'Mr Dance for a Fram
[sic] P^d Jany^y 1775'.

Transcript: Jan[uar]y 14th 1775

Received of David Garrick Esq[ui]r[e] the sum of four guineas for a frame to his
portrait, painted for Mr Taylor of Bath by me
Nath[anie]l Dance

Notes:

Nathaniel Dance (1735 – 1811), portrait painter and one of the founders of the Royal Academy. Dance had also painted Garrick when they were both in Rome in 1764. I. M^cIntyre, *Garrick*, Allen Lane, 1999, 343. In January 1764 Garrick wrote to his brother George from Naples about his time in Rome 'the two Dances (Love's brothers) were very kind & Obliging to us – they are both very ingenious and agreeable Men: the Painter is a great Genius, & will do w^t he pleases when he goes to London...'. *Letters*, 401, also *Letters* 343, 356.

Probably his most famous portrait of Garrick is that of him in the role of Richard III, which was exhibited at the Royal Academy in 1771; engraved by John Dixon (1740-1811) in 1772. [<http://collections.vam.ac.uk/item/01113089/lithograph-print-garrick-in-the-characterof/> accessed 6/4/2010]. *Letter* 626 [15 March 1771] to brother George says 'We have forgot the *George* and Ribbon for y^e picture ... I f Dance is not gone send that (well pack'd up) & the letters & papers by him...' the note explains that Dances portrait of Garrick as Richard III shows him wearing a heavy medallion of St. George and the Dragon.

In 1773 Dance painted a portrait head of Garrick for Andrew Newton, a half-brother of Bishop Bristol. *Letters* 795, 805.

Taylor of Bath: Probably John Taylor (1745? – 1806) landscape painter of Bath. Garrick admired his work and wrote some verses "Upon seeing Mr Taylor's Pictures of Bath" (Knapp, no. 242). *Letters*, 701n, 731, 776, 878, 887, 1052.