

Accession number: 1992-24/11c

Description: Letter, written both sides. R.E. Pine, Bath, to David Garrick, 22 Feb. 1778

Transcript: Sir,

By a Letter from town, I find you make an objection to the charge for your Frames, and that you expected them at two Guineas each, this mistake of yours, I suppose must arise from my showing you a Frame of that price, tho' of a different pattern and size, yours being made from a pattern described in a Letter from M^{rs} Garrick, and the same of that Frame which you sent M^r Taylor with Mr Dance's picture of yourself, a pattern I had never before seen, and consequently could not inform you of any price for it, ... I charge you what the maker charged them at, and paid him when I had them, ... if you think them dear, I must beg to observe that oval Frames are much more expensive than square ones, That my friend, whom I have troubled to wait on you might not entertain unfavourable thoughts of me, I wish you had favour[e]d me with your objection by Letter which would have been imidiately answered by

Reverse

Sir,

Your oblig[e]d hum^{ble}

Ser[vant]

R.E. Pine

Bath

22 Feb[ruary] 1778

P.S. My best respects

Attend M^{rs} Garrick

Note: See also 1992-24/11a and b.

Garrick visited Bath in April 1775, suffering from a bout of 'the stone'. He was back in London by the middle of May. I. M^cIntyre, *Garrick* (London: Allen Lane, 1999), 533, 576

Mr Dance: Nathaniel Dance, portrait painter, who painted Garrick in Rome. I. McIntyre, *Garrick* (London: Allen Lane, 1999), 343.

Robert Edge Pine (1730 – 1788). Born in London died in Philadelphia. Portrait painter, including a portrait of Garrick now in the National Gallery. Also contributed scenes from Shakespeare to Boydell's series of prints. He moved to Bath in 1772 but went was back in London by 1780. His outspoken support of the American cause lost him commissions. He moved to Philadelphia in 1784. www.oxfordartonline.com accessed 6 April 2010.