

Accession number: 1992-24/11b

Description: Sheet of paper written on both sides. Letter from R.E. Pine of Bath 26 Dec. 1777

Transcript: Note on reverse 'Pine y^e Painter's bill 7 receipt for the 2 oval frames – very unaccountable'

Letter: Sir,
On settling my little articles of accompts [accounts] (customary at this season of the year) I found what I have transcribed, and take the liberty to trouble you with.
Mrs Cozens, the bearer of this, who lives in Leicester street Leicester Fields, has a Receipt to deliver, whenever it will be agreeable to you to command it, My best Respects attend on Mrs Garrick and am Sir yours much obliged and ob[edient] Serv[ant R.E. Pine
Bath
26 Decem[ber]
1777

Note: See also 1992-24/11a and c.
Garrick visited Bath in April 1775, suffering from a bout of 'the stone'. He was back in London by the middle of May. I. M^cIntyre, *Garrick* (London: Allen Lane, 1999), 533, 576

Robert Edge Pine (1730 – 1788). Born in London died in Philadelphia. Portrait painter, including a portrait of Garrick now in the National Gallery. Also contributed scenes from Shakespeare to Boydell's series of prints. He moved to Bath in 1772 but went was back in London by 1780. His outspoken support of the American cause lost him commissions. He moved to Philadelphia in 1784. www.oxfordartonline.com accessed 6 April 2010.