

Accession number: 1992-24/11a

Description: Sealed letter written on both sides. Bill R.E. Pine to David Garrick. n.d.

Transcript: Addressed to 'David Garrick Esq^e, Adelphi, London' with note added [by Garrick or Mrs?] 'About the frames of Mr Pine of Bath'

Bill: David Garrick Esq^e to R.E. Pine
July 1775
Given to the Waiters of the New Rooms £0 : 15 : 6
Paid for two Oval Burnish[e]d Gold Frames £7 : 10 : 0
Packing Cases £0 : 6 : 6

Note: See also 1992-24/11b and c.
Garrick visited Bath in April 1775, suffering from a bout of 'the stone'. He was back in London by the middle of May. I. M^cIntyre, *Garrick* (London: Allen Lane, 1999), 533, 576

Robert Edge Pine (1730 – 1788). Born in London died in Philadelphia. Portrait painter, including a portrait of Garrick now in the National Gallery. Also contributed scenes from Shakespeare to Boydell's series of prints. He moved to Bath in 1772 but went was back in London by 1780. His outspoken support of the American cause lost him commissions. He moved to Philadelphia in 1784. www.oxfordartonline.com accessed 6 April 2010.